



Stefan Rusconi – Piano
Fabian Gisler – Doublebass
Claudio Strüby – Drums

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CH	Source	MICs	Stand	Insert
1	bassdrum beater	e906 /sm57	short stand	
2	bassdrum reso	md421 /d112/e602	short stand	gate
3	snaredrum top	beta87 /beta57	short stand	
4	snaredrum bottom	sm57 /e906	short stand	
5	hihat	km184 /sm81	short stand	
6	racktom	md421/ beta98 /sm57/e904	short stand	
7	floortom	md421/ beta98 /sm57/e904	short stand	
8	omni	dpa4061 (own)	-	comp
9	overhead l	u87/ km184 /mk4	tall stand	
10	overhead r	u87/ km184 /mk4	tall stand	
11	bass pickup	DI / XLR	-	comp
12	bass mic	dpa4021 (own)	-	
13	piano pickup l	helpinstill (own)	tall stand	
14	piano pickup r	helpinstill (own)	tall stand	
15	piano mic A	u87 /km184/mk4	tall stand	
16	piano mic B	u87 /km184/mk4	tall stand	
17	piano pzm	beta91 /e901	-	
18	piano FX	beta57	tall stand	comp
19	vox pianist	sm58	tall stand	comp
20	voc drummer	sm58/beta56	tall stand	comp
21	AMBI stage left	km184/sm81	tall stand	
22	AMBI stage right	km184/sm81	tall stand	
23	delay	fx return	-	
24	talkback	sm58	-	

compression on group 1-4
 stereo graphic 31band equalizer on stereo

RUSCONI

we bring
we need

category Q

Grand Piano	1	grand piano, optimally prepared and conditioned, tuned to A440 before sound check and before concert. (piano tuner shall be present at sound check)		X
	1	adjustable piano bench		X
	1	helpinstill grand piano stereo pickup (model 185): will be mounted by our piano player before soundcheck. mounting can take up to 20 minutes!	X	
Doublebass	1	¾ solid wood bass with "realist" pickup from david gage. For G and D strings: "obligato" from pirastro. For A and E strings: spirocore from thomastik	X	
	1	bass amp: gallien-krueger top 400RB-IV or 700RB-II with suitable box: preferably 4x10" (SWR, ampeg)		X
Drumset	->	general: jazz drumkit, all maple-shells – all equipped by „remo ambassador skins. NO ROCK DRUMS, PLEASE – drummer brings his own cymbals		X
	1	bassdrum 18"x14" <u>NO HOLE</u>		X
	1	snaredrum 14"x6.5"		X
	1	racktom 12"x6"		X
	1	floortom 14"x12"		X
	1	hardware: bd-pedal, hihat-stand, 2x snare-stand, racktom holder, floortom legs		X
	3	cymbal stands		X
	1	drum throne		X
	1	drum carpet		X
PA	1	first class stereo PA-system, appropriate for delivering high SPL at highest sound quality to the entire audience. main stereo system must be flown above stage front. In big venues, 4..6 small front fill speakers should be added at stage level for the first rows. (preferred systems: meyer sound, l-accoustics, d&b or nexo)		X
FOH	1	digital mixing board: PM5d / dm2000 (analog desks are also possible, but require outboard components below) - in any case: please inform our sound engineer which desk you can provide		X
	X	FX in case of analog desks: MINIMUM: 2 reverbs, 1 tapable delay		
	X	outboard in case of analog desks: 8 compressors, 2 gates		
	1	stereo graphic equalizer 31band		X
	1	talkback to stage		X
monitoring	4	identical, seperatly amped floor wedges		X
	4	graphic equalizer 31band for every monitor line		
micstands	11	tall mic stands (extendable boom arm version required)		X
	7	short mic stands		X
mics	4	high class cardioid condenser mics for piano and overheads (U87/km184/mk4)		X
	3	cardioid condenser mics for ambi and hihat (km184/sm81/ck391)		X
	1	pressure zone microphone for piano (beta91/e901)		X
	3	dynamic vocal mics (sm58)		X
	8	dynamic instrument mics for BD/SD/toms/pianoFX (md421/sm57)		X
personal	1	FOH engineer	X	
	1	system engineer / FOH supporter (german, french or english speaking)		X