



Stefan Rusconi – Piano
Fabian Gisler – Doublebass
Claudio Strüby – Drums

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CH	Source	MICs	Stand	Insert
1	bassdrum reso	md421/d112/e602	short stand	gate
2	bassdrum beater	e906/sm57	short stand	
3	snaredrum top	beta87/beta57	short stand	
4	snaredrum bottom	sm57/e906	short stand	
5	hihat	km184/sm81	short stand	
6	racktom	md421/ beta98 /sm57/e904	short stand	
7	floortom	md421/ beta98 /sm57/e904	short stand	
8	overhead l	u87/km184/mk4	tall stand	comp 1
9	overhead r	u87/km184/mk4	tall stand	comp 2
10	bass pickup	DI	-	
11	bass mic	dpa4021 (own)	-	
12	piano hole	sm57	-	
13	piano pickup l	helpinstill (own) - XLR	-	comp 3
14	piano pickup r	helpinstill (own) - XLR	-	comp 4
15	piano mic A	u87/km184/mk4	tall stand	
16	piano mic B	u87/km184/mk4	tall stand	
17	piano FX l	DI	-	
18	piano FX r	DI	-	
19	vox pianist	sm58/beta56	tall stand	
20	voc drummer	sm58/beta56	tall stand	
21	AMBI stage left	omni (own)	tall stand	
22	AMBI stage right	omni (own)	tall stand	
23	talkback	sm58	-	
24	distortion	fx return computer	-	
Ret1	FX RETURN 1 Stereo			

- compressor 1/2 & 3/4 should be stereo
- compressor 5-8 on groups 1-4
- stereo graphic 31band equalizer on stereo

RUSCONI

we bring
we need

category Q

Grand Piano	1	grand piano, optimally prepared and conditioned, tuned to A440 before sound check and before concert. (piano tuner shall be present at sound check)		X
	1	adjustable piano bench		X
	1	helpinstill grand piano stereo pickup (model 185): will be mounted by our piano player before soundcheck. mounting can take up to 20 minutes!	X	
Doublebass	1	¾ solid wood bass with "realist" pickup from david gage. For G and D strings: "obligato" from pirastro. For A and E strings: spirocore from thomastik	X	
	1	bass amp: gallien-krueger top 400RB-IV or 700RB-II with suitable box: preferably 4x10" (SWR, ampeg)		X
Drumset	->	general: jazz drumkit, all maple-shells – all equipped by „remo ambassador skins. NO ROCK DRUMS, PLEASE – drummer brings his own cymbals		X
	1	bassdrum 18"x14" <u>NO HOLE</u>		X
	1	snaredrum 14"x6.5"		X
	1	racktom 12"x6"		X
	1	floortom 14"x12"		X
	1	hardware: bd-pedal, hihat-stand, <u>2x snare-stand</u> , racktom holder, floortom legs		X
	3	cymbal stands		X
	1	drum throne		X
	1	drum carpet		X
PA	1	first class stereo PA-system, appropriate for delivering high SPL at highest sound quality to the entire audience. main stereo system must be flown above stage front. In big venues, 4..6 small front fill speakers should be added at stage level for the first rows. (preferred systems: meyer sound, l-acoustics, d&b or nexo)		X
FOH	1	analog mixing board: midas, yamaha, souncraft / minimum 8 aux sends / 4 groups / adjustable hipass filter / 24 full chanel / 1 stereo return / (in case of digital desks eg. PM5D, M7, DM2000: please inform our engineer in advance)		X
	x	8 compressors, 2 gates		X
	y	our engineer brings own effects. please make sure that four auxilairies are connetable analog (jack/xlr) or digitally (adat)	X	
	1	stereo graphic equalizer 31band		X
	1	talkback to stage		X
monitoring	4	identical, seperatly amped floor wedges		X
	4	graphic equalizer 31band for every monitor line		X
micstands	11	tall mic stands (extendable boom arm version required)		X
	7	short mic stands		X
mics	4	high class cardioid condenser mics for piano and overheads (U87/km184/mk4)		X
	1	cardioid condenser mic for hihat (km184/sm81/ck391)		X
	3	dynamic vocal mics (sm58)		X
	7	dynamic instrument mics for BD/SD/toms/piano hole (sm57/md421/etc.)		X
	3	DI boxes (BSS AR-133)		X
personal	1	FOH engineer	X	
	1	system engineer / FOH supporter (german, french or english speaking)		X